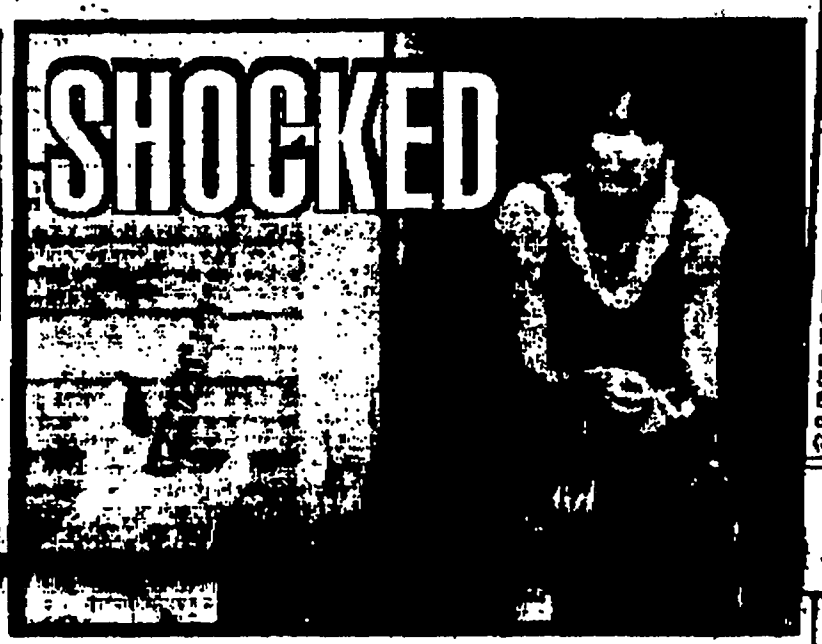
NY Post

WEEKEND PLUS CA

the week ahead in entertainm



FOLK FEMME Singer-songwriter Michelle Shocked plays her unique stylistic blend for a one-night stand at Irving Plaza. See Dan Aquilante's Rock Pick for details.

Classical

Verdi's "Rigoletto" at the Met, with Martinpelli and Samuel Ramey. Lincoln Center, Broadway at 64th St., (212) 362-6000. Also tonight.

Wagner's "Die Meistersinger" at the Met, with Merchand and Eric Stoklossa. Lincoln Center, Broadway at 64th St., (212) 362-6000. Also tonight.

Hip-Hop with DJ [illegible] singer. 161 Hudson St.; (212) 966-

ROCK PICK

SHOCKED TREATMENT What's special about a Michelle Shocked show isn't the usual 2½ to three hours of excellent original music — it's how in that time she manages to cross the boundary that separates fan and star without ever leaving the stage. Those lucky enough to have nabbed tickets for her intimate concert at Irving Plaza tomorrow will, by show's end, not only know more about her personally, but more about themselves thanks to her insightful and universal lyrics. Her music crosses the lines between bluegrass, folk, rock and blues. Expect the show to first focus on her new, very sober disc "Kind Hearted Woman," with the latter part devoted to her best-loved standards such as "On the Greener Side" and "Anchorage." Tickets for the 8 p.m. show are $20. Irving Plaza is located at 17 Irving Place at 15th Street, (212) 777-1224. — Dan Aquilante

The chamber ensemble An die Musik presents "Romanticism in the Classics" — quartets and trios of Beethoven, Mozart, and Bruce Adolphe. Merkin Hall, 129 W. 67th St., at 4 p.m. (212) 501-3330.

The Moscow Conservatory Trio plays [illegible] Shostakovich and Beethoven ("Archduke" [illegible] 8 p.m. (212) 996-

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