

NY Daily News

Friday, November 8, 1996 • DAILY NEWS

IN THE SPOTLIGHT

BY ANDREW HINDSLEY

'Kind Hearted' But Still Shocked



GREAT ACOUSTICS: Fairport, above, plays the Bottom Line.

SINCE MICHELLE Shocked first came to public attention with a tape of raw songs that according to legend were recorded around a campfire, it's fitting that her latest release, "Kind Hearted Woman," is billed as another set of raw songs about the trials and troubles of life.

Shocked has had a few of her own, despite her recording success over the last eight years. She spent some of that time breaking loose from her first recording contract, for instance.

When she did, this is what resulted: something of a parallel to Bruce Springsteen's "Ghost of Tom Joad" CD. For those who want to hear it all come down live, she's playing tomorrow night at 8 at Irving

Plaza, 17 Irving Place. Call (212) 777-6800.

Elsewhere this weekend:

■ Jimmie Dale Gilmore, a wonderful country-rock balladeer, returns tomorrow at 8 p.m. to St. Ann's Church, 157 Montague St., Brooklyn. Tix \$20-\$25. Call (718) 856-2424.

■ Fairport Acoustic comes to the Bottom Line, 15 W. Fourth St., for shows at 7:30 and 10:30 tonight. Tix \$17.50. Call (212) 228-6300.

■ Richard Meyer and Laura Wexler play Sunday at 7 p.m. at the Uptown Coffeehouse, 4450 Fieldston Road, Bronx. Tix \$9. Call (718) 549-5478.

■ Legendary P-Funk keyboardist Bernie Worrell plays tonight at Wetlands, 161 Hudson St. Tix \$12. Call (212) 966-4225.

TIME FOR THE PAIN: Michelle Shocked will be at Irving Plaza.

Papa Jube, Emeline Michelle, tonight. Samba Nova, tomorrow.
 ■ **TERRA BLUES**, 149 Bleecker St. (777-7776): Radio Zero, Battershell, The 4th Floor, tonight. Cowboy Mouth, The Paladins, tomorrow.
 ■ **TRAMPS**, 45 W. 21st St. (727-7788): Cowboy Mouth, The Paladins, The Hazies, tomorrow. Morphine, Sun.
 ■ **WETLANDS PRESERVE**, 161 Hudson St. (966-4225): Bernie Worrell, tonight. Percy Hill, New Brown Hat, tomorrow.

CABARET

■ **ALGONQUIN**, (Oak Room) 59 W. 44th St. (840-6800): Andrea Marcovici, thru tomorrow.
 ■ **CAFE CARLYLE** (Carlyle Hotel), 35 E.

■ **BLUE NOTE**, 131 W. Third St. (8592): Joe Henderson Big Band, tomorrow.
 ■ **IRONLUNG ROOM**, 44 W. 63rd St. (2121): Dee Dee Bridgwater, The Reason Trio, thru tomorrow.
 ■ **RED BLAZER TOO**, 349 W. 4th St. (262-3112): Sam Ullio Boudoir Singers, tonight. Bob Centerville Singers, tomorrow.
 ■ **SWEET BASS**, 88 Seventh Ave. South (242-1785): Sonny Foreman, thru Sun.
 ■ **VILLAGE VANGUARD**, 178 Broadway Ave. (255-4037): Roy Haynes, thru Sun.
 ■ **VISIONES**, 125 MacDougal St. (831-BEOP): Dan Faulk & Quilley, tomorrow.

■ **JUAN DANEN — A CARNEVAL MASS**, Beaumont, 180 W. 65th St., 787-6868.
 ■ **JULIA SWINEY'S "800 SAID 'NAI'"**, Lyceum, 149 W. 40th St., 239-6200.
 ■ **THE KIMS AND L. Simon**, 250 W. 52d St., 407-4100.
 ■ **JES MCDONAGHEL**, Imperial, 249 W. 45th St., 239-6200.
 ■ **MASTER CLASS**, John Golden, 252 W. 45th St., 239-6200.
 ■ **MISS SAMSON**, Broadway, 53d St. & Broadway, 239-6200.
 ■ **THE PHANTOM OF THE OPERA**, Majestic, 247 W. 44th St., 239-6200.
 ■ **PRESENT LAUGHTER**, Walter Kerr, 219 W. 48th St., 239-6200.
 ■ **THE ROYAL FARRAR**, Broadway

musical about a singing superstar who must choose who will accompany her on a world tour, Union Square, 100 E. 17th St., 505-0700.
 ■ **CAKEWALK**, A play about the author's 40-year friendship and love affair with the legendary Lillian Hellman. Variety Arts, 110 Third Ave., 239-6200.
 ■ **THE COCONUTS**, A revival of the musical comedy that originally starred the Marx Bros. American Place, 111 W. 46th St., 239-6200.
 ■ **CYMBELINE**, A revival of Shakespeare's play, Pearl, 80 St. Marks Place, 505-3401.
 ■ **DEMOLOGY**, A comedy that presents a demented look at sexual intrigue, corporate sabotage and breast-feeding in the offices of a multinational

at 11
 \$6-\$12.
 At 5,
 G. A.R.
 Con
 050
 Tomorrow
 \$20.
 at 11, to
 \$15-
 que Or-
 in
 5-5030.
 re-Mi-
 5-\$23.
 dyn
 Ar-
 23, The
 nth
 SE: To-
 w at
 La Tra-
 W.
 ty Op-
 Noze di
 U.S. Pin-
 1:30,
 222. Lun-
 L., 870-
 at 8.
 orrow at
 25 at box
 Brook-
 ve Koz.
 ice. 123
 aster.
 outh St.
 nven-
 Co-
 120-
 oove, to-
 ds. to-
 82): The
 Spill.
 ight.
 Speak-
 Mer-
 Ave.
 murray.
 Marks
 J's, Dad-
 n, tomor-

The Making of a Michelle Manager.

Ms has historically been very active and attentive to business matters; most if not all decisions ^(including) major or minor ~~are~~ typically approved by her, ^{and expenses}

Yet she has recently realized that this makes her feel slow, overwhelmed and exhausted. Moreover, when touring especially, it is frankly inefficient. It also eats up most creative time and energy.

In response, she has made efforts to follow industry standards and reach out to typical management. Inevitably, this leads to conflicted interests. Sometimes it causes psychological stuff to manifest as well.

Choosing Royalties

- Reimbursement
- Negotiating differences
- Financial considerations