

## POP/ROCK

climates. Hand drums resonate in any number of settings, Vinx believes, and with his ensemble — which features former Headhunter Bill Summers and salsa percussionist Angel Figueroa — he is able to communicate with audiences in stadiums as well as intimate rooms.

"The drum works in any situation. We played a dance club a couple of nights ago, and songs that were once somber became funky. We really had a groove happening. Then the next week we were at an art gallery, and the same band was into making the ballads all lush and stuff. The songs are like group stories, and they change every night."

— By Tom Moon

Vinx will be at the University Museum's Harrison Auditorium, 33d and Spruce Streets, at 8 p.m. Sunday. Tickets: \$14; \$12 students. Phone: 667-7770.

### Michelle Shocked

Vitriol! Wit! Anarchy! Michelle Shocked has one of the sweetest voices since early Joan Baez, but Shocked isn't p.c., she's just right on. With more guts and conviction than your average Marine, Shocked also knows how to load a song with acerbic, sometimes scathing, observations. Her lyrics read better than most newspaper Op-Ed pages. Shocked, on the road for a month-long mini-tour, pulls her Winnebago into the Chestnut Cabaret's lot on Saturday. She's just finished recording *Arkansas Traveler*, an album (as yet unreleased) that promises performances with Levon Helm and Garth Hudson of the Band, Pop Staples, Alison Krauss, Hothouse Flowers and Taj Mahal. Tomorrow night she'll perform

with the Bad Livers from Austin, Texas. See you there.

— By Sam Wood

Michelle Shocked at the Chestnut Cabaret, 38th and Chestnut Streets, at 10 p.m. tomorrow. Tickets: \$14.50 in advance, \$16 day of show. Phone: 382-1201.

### Women's Voices

Three kind-of country female singer-songwriters — Nanci Griffith, Mary-Chapin Carpenter, and Beth Nielson Chapman — share the stage tomorrow night at the TLA as part of the ongoing Marlboro Music month. Griffith's mushy new album, *Late Night Grande Hotel* (MCA), doesn't serve her well, but her writerly folkabilly should come across at full strength in a casual acoustic setting. Carpenter, whose joyous two-step "Down at the Twist & Shout" lit up the Country Music Association awards show earlier this month, is a similarly probing, intelligent writer. And Chapman, known mostly as a successful songsmith for Willie Nelson and others in Nashville, should add considerably to the ambience with her piano playing and harmony singing.

— By Dan DeLuca

Nanci Griffith, Mary-Chapin Carpenter and Beth Nielson Chapman perform at the Theater of Living Arts, 334 South St., at 7:30 and 10 p.m. Saturday. Tickets: Sold out. Phone: 922-1011.

### Rockin' Reunion

Don't forget your yearbook and corsage. Tonight at the Spectrum a benefit for the Poison Control Center brings together four top hit-makers from the mid-'60s in what's being called a Rockin' Reunion. The only two that were ever close to together, however, are Martha Reeves and the Four Tops, who each recorded a bunch of unforgettable singles for Motown and