



SWING BEING: Michelle Shocked says she tries to say as much through the *spirit* of her music as through its lyrical content. She plays tonight at the Coach House in San Juan Capistrano. F2

ON THE RECORD

"I came into the [recording] studio very much alienated. I'm not much in the record-buying tradition, and a good reason for that was, having sampled the radio, I had a real strong distaste. And I thought that was a lot to do with the technology and the producers. I didn't really even know what a producer was. I just figured that whatever they were, they were going to try to make me sound like all the other crap on the radio."

—Singer/songwriter Michelle Shocked. F2

More Orange County Calendar coverage, F2-F3.



John Irvin as he directs "Eminent Domain": "From the Polish crew, I got the feeling that they were asking why they couldn't have made their own story themselves . . . why did it take an American company to come here and do it?"

Expanding Boundaries in Poland

■ **Film:** The fact that the Polish government gave permission to shoot 'Eminent Domain,' an anti-communist work, indicates how times have changed.

By DAVID LEWIN

GDANSK, Poland—Eminent domain, strictly speaking, is a legal term—an elegant euphemism for the right of the state to appropriate all property within its frontiers. As applied in Communist countries before the dramatic events of recent months, eminent domain also included the lives, emotions and hopes of the people who lived there.

Now, it is the title of a film being made by an international cast and crew looking at events in Poland that could not have possibly been looked at from inside that country . . . until now.

"Eminent Domain," which is being directed by an Englishman from a script written by a Polish-American, with financing from a Japanese company and starring Donald Sutherland and Anne Archer, is the story of a Communist Party official who has been deemed by the Party as a "non-person" and, in planning his escape from the country, has to deal with the threat of betrayal from those closest to him.

The film is based on fact: much of what happens on screen actually took place in the family of screenwriter Andrezej

Krakowski, whose father was high up in the Polish government and then became a non-person—not once, but twice. Krakowski is now an American citizen living in Upstate New York. He was one of the writers of "Triumph of the Spirit," which was set in the concentration camp at Auschwitz.

The fact that the current government of Poland gave permission for the film to be shot entirely in the country shows vividly how things have changed behind that jagged line for so long known as the Iron Curtain. It is the first time such a film has been made.

Six years ago when the producer Shimon Arama and Krakowski first started to look for locations they focused on Munich, Berlin, Stockholm, even the Irish capital of Dublin. Then suddenly there was a change. Poland could be used and a studio was even available for \$15 a day; a good deal even if neither electricity nor equipment came with it. The unit settled on two stages and provided their own ice box for food and furniture for the office.

The director, John Irvin ("Tinker, Tailor, Soldier, Spy"), is English, and stars Donald Sutherland and Anne Archer are Americans. The cast also includes 14-year-old Johdi May, who portrayed Barbara Hershey's daughter in the internationally acclaimed anti-apartheid film, "A World Apart."

The budget is \$7.5 million, a half or a third as much as it would have been had "Eminent Domain" been filmed in Paris, and considerably less even than it would have cost in

Please see POLAND, F9

'MTV Unplugged' Shuts Down

