

THE SACRAMENTO BEE  
SACRAMENTO, CALIF.  
D. 245,377

CA-649

MAY 25 1990

BURRELLE'S

**Other choices**

733 CBA  
Among other weekend concerts, the most inviting to my ears is the double bill of singer/songwriters Michelle Shocked and John Wesley Harding 8 p.m. Saturday night at the Warfield in San Francisco. Shocked, who has stayed largely in the shadow of her contempo-

rary, the aforementioned Tracy Chapman, takes a lighter, funnier, yet paradoxically more political approach to a similarly folk material. Feminist where Chapman is humanist, leftist where Chapman is liberal, brash where Chapman is painfully restrained, Shocked hasn't caught on with radio programmers or audiences, but she's a hoot in concert and her musical palate is increasingly broad. Her last album added big band swing to her country/folk/blues/rock fusion.

Opening her show is another delightful young singer/songwriter, John Wesley Harding, who's taken his name from a Dylan character and his style from Elvis Costello. His tongue-twisting lyrics cover a large patch of ground, and his band — which includes Costello's former rhythm section — can rock hard or glide sweetly through his material. Tickets are \$19. For more information: 923-2277.